

Choice Based Credit System (CBCS), 2017

An Overview of the Syllabus

Semester	Course Code	Course Title
I	ENG-CC I	Study of Literature
II	ENG-CC II	Literatures in English
III	ENG-CC III	English Literature
IV	ENG-CC IV	Grammar and Composition

BREAK-UP OF THE SYLLABUS

Semester I

ENG-CC I - STUDYING LITERATURE

- Unit 1 - Introduction to Literature; Purpose and Process of Literary Expression; Types of Literature
- Unit 2 - Elements of Poetry; Types of Poetry; Poetic Traditions in English Literature
- Unit 3 - Definition of Drama; Elements of Drama; Types of Drama; Dramatic Traditions
- Unit 4 - Definition of novel; Aspects of Novel; Types of novel

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words) - 4 x 15 = 60**
One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words) - 2 x 5 = 10**
One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions - 1 x 10 = 10**
Altogether fifteen questions will be set for this section. The examinee will be required to answer any ten.

Semester II

ENG-CC II - LITERATURES IN ENGLISH

- Unit 1 - Poetry
- i. H. L. V. Derozio 'My Native Land
 - ii. Toru Dutt 'Casuarina Tree'
 - iii. R. N. Tagore 'Where the Mind is Without Fear'
 - iv. Nissim Ezekiel 'The Night of the Scorpion'
 - v. Kamala Das 'Summer in Calcutta
- Unit 2 - E. M. Forster, *Where the Angels Fear to Tread*
- Unit 3 - William Shakespeare, *The Tempest*
- Unit 4 - *Eleven Great Short Stories*
- Pieces prescribed:
- i. H. M. Munro 'Saki' - 'Open Window'
 - ii. O. Henry - 'The Last Leaf'
 - iii. Katherine Mansfield - 'A Cup of Tea'
 - iv. Chekov - 'The Chameleon'
 - v. K. A. Abbas - 'The Refugee'

Distribution of Marks (for End Semester Examination):

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One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words) - 2 x 5 = 10**
One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

Semester III

ENG-CC III - ENGLISH LITERATURE

- Unit 1 - Poetry (Poems prescribed):
- i. Shakespeare - 'Blow, Blow Thou Winter Wind'

- ii. John Donne - 'Death, be not Proud'
- iii. John Milton - 'On His Blindness'
- iv. Alexander Pope - 'Ode on Solitude'
- v. William Wordsworth - 'A Slumber Did My Spirit Seal'
- vi. John Keats - 'Ode to Autumn'

Unit 2 - George Bernard Shaw, *Arms and the Man*

Unit 3 - Figures of Speech:
Simile, Metaphor, Alliteration, Onomatopoeia, Antithesis, Irony, Pun, Climax, Anticlimax, Metonymy, Synecdoche, Exaggeration.

Unit 4 - Literary Forms:
Sonnet, Ode, Lyric, Elegy, Epic, Verse Satire, Dramatic Monologue, Tragedy, Comedy, Comedy of Manners, Absurd Drama, Problem Play, Historical Novel, Regional Novel, Picaresque Novel.

Distribution of Marks (for End Semester Examination):

i. 04 Long Answer Type Questions (to be answered in approx. 500 words) - 4 x 15 = 60

One long answer type question with an alternative from each of the first two units will be set.

ii. 02 Short Answer Type Questions (to be answered in approx. 250 words) - 2 x 5 = 10

One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10) - 1 x 10 = 10

Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

Semester IV

ENG-CC IV - GRAMMAR AND COMPOSITION

Unit 1 - Common Errors based on Subject-Verb Agreement, Time & Tense, Preposition, Phrasal Verb, Adjective, Adverb, Use of Noun

Unit 2 - Synonyms; Antonyms; Homonyms; Single Word Substitution; Idioms & Phrases; Word Formation (Prefix & Suffix)

Unit 3 - Comprehension

Unit 4 - Précis

Distribution of Marks (for End Semester Examination):

Unit 1 : Questions based on components of the unit with alternatives - 25 Marks

Unit 2 : Questions based on components of the unit with alternatives	-	25 Marks
Unit 3 : Comprehension of an unseen passage	-	15 Marks
Unit 4 : Précis of an unseen passage	-	15 Marks

Semester V

ENG DSE I

Semester V

ENG DSE II

The students would be required to select any one of the following groups for Discipline Elective Papers mentioned above:

GROUP A - INDIAN WRITINGS IN ENGLISH

GROUP B - LITERATURE IN ENGLISH TRANSLATION

GROUP A

INDIAN WRITINGS IN ENGLISH

ENG DSE I

- Unit 1 - Poetry (Poems prescribed):
- i. Henry L. V. Derozio - 'A Walk by Moonlight'
 - ii. Toru Dutt - 'Baughmaree'
 - iii. Sarojini Naidu - 'Village Song'
 - iv. Sri Aurobindo - 'The Golden Light'
- Unit 2 - R. K. Narayan, *The Man Eater of Malgudi*
- Unit 3 - R. N. Tagore, *Chandalika*
- Unit 4 - "In London at Last" (Chapter 13, *My Experiments With Truth*, M. K. Gandhi)

Distribution of Marks (for End Semester Examination):

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ii. 02 Short Answer Type Questions (to be answered in approx. 250 words) - 2 x 5 = 10

One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10) - 1 x 10 = 10

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ENG DSE II

- Unit 1 - Poetry (Poems prescribed):
- i. Jayant Mahapatra - 'Dawn at Puri'
 - ii. Nissim Ezekiel - 'The Professor'
 - iii. Purushottam Lal - 'The Poet'
 - iv. Arun Kolatkar - 'An Old Woman'
- Unit 2 - Anita Desai, *Fire on the Mountain*
- Unit 3 - Vijay Tendulkar, *Silence! The Court is in Session*
- Unit 4 - Short Stories
- i. R. N. Tagore: 'The Babus of Nayanjore'
 - ii. Bhawani Bhattacharya: 'Glory at Twilight'

Distribution of Marks (for End Semester Examination):

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GROUP B

LITERATURE IN ENGLISH TRANSLATION

ENG DSE I

Unit 1	-	Definition, Types and Principles of Translation, Significance of Translation in Culture Studies
Unit 2	-	Gabriel Garcia Marquez, <i>Love in the Times of Cholera</i>
Unit 3	-	Thomas Mann, <i>Death in Venice</i>
Unit 4	-	Henrik Ibsen, <i>A Doll's House</i>

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ENG DSE II

Unit 1	-	Aeschylus, <i>Agamemnon</i>
Unit 2	-	Premchand, <i>Godan</i>
Unit 3	-	Maxim Gorky, <i>Mother</i>
Unit 4	-	Kalidas, <i>Abhigyan Shakuntalam</i>

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